Contents

Note on Texts, Abbreviations and Translations 7 Introduction: 'Who is Camus?' 9

- 1 Literacy, or 'the Regular Rows of the Lines' 16
- 2 'True Love . . . Awkward Pages' 29
- 3 'This Algiers Happiness' 37
- 4 All Work and No Play 47
- 5 A Beautiful Profession 55
- 6 A Tale of Two Outsiders 64
- 7 'All Man's Misery ...' 75
- 8 Combat and the Narrative of Liberation 87
- 9 'A Catastrophe Slow to Happen' 99
- 10 Wars of Words Continued 111
- 11 Beyond Polemic: 'From Now On, Creation' 117
- 12 Staging Confession 129
- 13 Stockholm and the Backdrop to Fame 139
- 14 1958 152
- 15 Cohabiting with Oneself 164
- 16 A Contested Legacy 177

References 191 Bibliography 207 Acknowledgements 213 Photo Acknowledgements 215