

IN THIS CLOSELY INTEGRATED COLLECTION of essays on colonialism in world history, Frederick Cooper raises crucial questions relevant to an array of issues in the social sciences and humanities, including identity, globalization, and modernity. Rather than portraying changes of the past two centuries as the result of an inevitable movement from empire to nation-state, Cooper places nationalism within a much wider range of imperial and diasporic imaginations, of rulers and ruled alike, well into the twentieth century.

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