

A close-up photograph of several old, worn book spines. The spines are made of dark, possibly leather or cloth, and show signs of age and use. Some have faint, illegible markings or titles. The lighting is warm, highlighting the texture of the materials.

Napoléon III

Lettre sur la politique de  
la France en Algérie, au  
maréchal de Mac-Mahon,  
duc de Magenta (Éd. 1865)

A photograph showing a larger stack of old, worn book spines, similar to the top image. The spines are dark and show significant wear and tear. The lighting is warm, creating a sense of depth and texture.

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